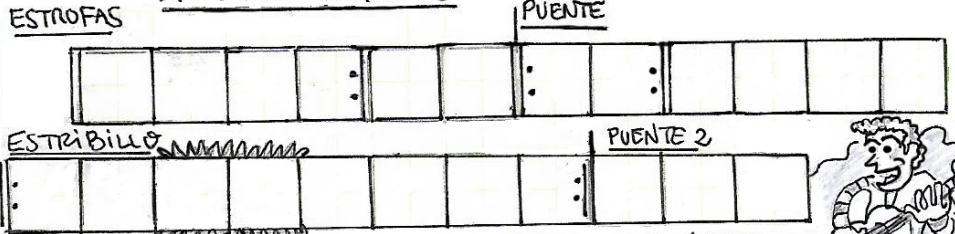


# MIKI-NÚÑEZ

## Escriurem

2019

### ANÁLISIS ARMÓNICO



ARR: MANCLOS LOPETEGI

RÍTMICO APROXIMADO, flexible y "ad libitum".

$\text{♩} = 70$

ESTROFA

¿Qué pasa aquí?

¡CÁNTALA CON TUS AMIGOS/AS!



Musical score for the first part of the piece, measures 1 to 36. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is annotated with dynamics such as *mf*, *p*, *cresc.*, *f*, and *sf*. It also features performance instructions like "En la repetición, salta a CODA" and "gloss".

ESTROFA 2

PUENTE 2

FIN

Musical score for the second part of the piece, measures 37 to 48. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is annotated with dynamics like *f* and *sf*, and includes the instruction "(REP. desde el PUENTE)".

Repetir CODA a placer y al final saltar a FIN